

Luke 1 & 2 - The Births of John and Jesus

All through Luke's gospel Jesus keeps on encouraging people, even if they are not very important. Read the familiar stories in **Luke 1:1-2:52** and match the different kinds of people who received good news.

1. Theophilus _____
2. Zechariah _____
3. Elizabeth _____
4. Mary _____
5. Joseph _____
6. Simeon _____
7. Anna _____
8. By the way, who was Gabriel?

Circle the two people in the list above to whom he talked.

Some Unimportant People . . .

- A. an unmarried teenage girl
- B. an old God-fearing man in Jerusalem
- C. an old priest from southern Judea
- D. a carpenter from northern Galilee
- E. a Roman citizen who was confused
- F. a widowed prophetess in the temple
- G. an old woman who couldn't have children

. . . And How They Got the News

- H. let his wife give birth in a stable
- I. received a book from a man named Luke
- J. saw the Messiah before he died
- K. became pregnant when she was too old
- L. was struck dumb while worshipping
- M. found the Savior while worshipping
- N. became pregnant without a husband.

Three other groups of people are also in these stories. Match them with the boys they saw and with their reactions.

9. Neighbors _____
10. Shepherds _____
11. Teachers _____

Whom They Saw . . .

- O. Jesus
- P. John

. . . And How They Responded

- Q. were surprised by the boy's intelligence
- R. wanted to give him the wrong name
- S. went to town and told everybody

12. According to **Luke 1:13-17**, what is the most important thing you can say about John?

13. According to **Luke 1:29-37**, what is the most important thing you can say about Jesus?

14. These two chapters are interrupted by several poetic songs or canticles. Read them and record your reaction to each poem.

Mary's Song <i>Magnificat</i> Luke 1:46-55 + + +	Zechariah's Song <i>Benedictus</i> Luke 1:68-79 + + +	The Angel's Song <i>Gloria in Excelsis</i> Luke 2:14 + + +	Simeon's Song <i>Nunc Dimittis</i> Luke 2:29-32 + + +
--	---	--	---

15. In your Bible color your two favorite verses from these two chapters and list their references here:
